



Shatho Tibone

Filmmaker

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SUMMARY

Filmmaker with over 12 years of experience working across South Africa, Mozambique and Botswana, operating as a producer, director, videographer, sound engineer, and video editor across the full spectrum of production and post-production. My practice spans documentary filmmaking, commercial production, music videos, and long-form storytelling, with a strong focus on socially engaged narratives that reflect lived realities across African communities. I have developed and led projects from concept through to final delivery, working independently as well as in collaboration with broadcasters, NGOs, and commercial partners.

WEBSITES AND SOCIAL LINKS

Showreel Portfolio: <https://youtu.be/BP5jRiyuEa8>

EXPERIENCE

Producer and Director

Jan 2022 — Current

African Tale Media - Botswana

A boutique production company focused on socially conscious storytelling and issue-driven filmmaking in Botswana. The company develops documentaries, branded content, and visual campaigns that engage with themes of identity, inequality, social justice, and community impact across Southern Africa.

Key projects include:

- An independently funded social justice documentary developed in Cape Town examining police brutality and the marginalisation faced by the Khoisan-identifying community of Hangberg. The project evolved over five years into the documentary I'm Khoisan, not Coloured and later became part of anthropology and psychology studies at some of the most prestigious universities in Southern Africa, contributing to conversations around identity, race, displacement, and post-apartheid social dynamics.
- A 13-part nationwide educational documentary series on gender-based violence in Botswana sponsored by First National Bank Botswana through the FNBB Foundation, highlighting stories, survivor experiences, and community interventions from different regions across the country. The series explored the social and psychological impact of GBV while creating national dialogue around prevention, accountability, and healing.
- Production work for the Hint International Social Impact campaign for Old Mutual, filmed across Mozambique and Botswana, documenting community-driven initiatives and social impact programmes focused on empowerment, sustainability, and economic development.
- Commercial production work including an advertising campaign for Rodizio Brazilian Restaurant.

SKILLS

- Project Management
- Teamwork
- Time Management
- Leadership
- Effective Communication
- Critical Thinking
- Camera Operating
- Editing
- Directing
- Cinematography
- Producing
- Directing Talent

LANGUAGES

English (Fluent)



Setswana



Freelance Producer, Videographer, Sound Engineer and Editor ***Jan 2014 — Dec 2022***

Azania Rizing Productions - Cape Town

A production company, which serves as a hub for filmmakers of African descent to tell stories about Africa and the African Diaspora at large, including teaching about Africa's legacy in world heritage to revive political consciousness and honour the struggle of our foremothers and fathers through cinema.

- Khoisan Bill: A documentary about the passing of the Khoisan recognition bill to South African parliament for Natural Justice. (documentary)
- Not In My Neighborhood: An award winning documentary which tells the intergenerational stories of the ways in which ordinary citizens respond to the policies, process, and institutions driving contemporary forms of spatial violence in Cape Town, New York and Sao Paulo.
- SADC Peoples' Tribunal on Transnational Corporations- AIDC (documentary & event coverage)
- Open Democracy Advice Centre "iKhayalami Housing Project" - UrbanThinkTank (documentary)
- Battle Of Adwa Commemoration March: The second year of the initiative celebrating the Ethiopian heritage and also a rallying call to put pressure on the government to stop victimizing and marginalizing Rastafarian people for their consciousness and beliefs. (documentary)
- Berni Seale, A place In The Sun- A multi-channel video installation commissioned by the National Arts Festival. (Production Still)
- Isak's Story: A documentary developed for Just Detention International, contributing to a human rights-focused narrative highlighting the impact of sexual violence in detention settings. The project centered on survivor testimony and advocacy, aiming to raise awareness, support accountability, and amplify lived experiences within correctional systems.

Film Producer, Videographer, Video Editor and Director ***Jan 2017 — Apr 2017***

OkayAfrica

Creative collaborations with OkayAfrica, a New York-based digital media platform dedicated to African culture, music, and politics.

Projects include:

- *Botswana's Metal Heads – The Marockos* — A short documentary exploring the Marocko heavy metal subculture in Botswana. Roles included Director, Videographer, and Editor.
- *Niko10Long on the Afrikaaps Rap Movement*

Videographer and Video Editor***May 2016 — Aug 2016***

1410th Street Productions - Johannesburg

A boutique full-service end-to-end production company specializing in documentary, branded content, and event coverage across Southern Africa.

Selected work includes:

- Videographer for *The Unisa Youth Discussion* — event coverage capturing youth dialogue and institutional engagement at University of South Africa.
- Videographer and Editor for *TBWA Lories Awards Feedback Session* — corporate event coverage documenting internal feedback and creative review processes for TBWA.

Guest Lecturer***Jan 2015 — Feb 2015***

Each One Teach One Programme - Cape Town

A youth empowerment programme based in Mitchells Plain on the Cape Flats, designed to engage young people in processes of self-discovery, self-expression, and creative development through multimedia.

Participants attended sessions twice a week, where they were introduced to foundational filmmaking techniques and storytelling principles. The programme focused on building both technical skills and narrative confidence, enabling children to develop their own voices through film, media, and visual storytelling.

Audio Engineering Internship***May 2013 — Oct 2013***

Aquanote Productions - Johannesburg

Completed an audio engineering internship in a post-production facility, gaining hands-on experience in studio recording, sound design, and professional audio workflows. The training also included studio etiquette, session management, and exposure to post-production standards used in professional film and media environments.

EDUCATION***SAE INSTITUTE******Jan 2012 — Jan 2013***

Diploma in Sound Engineering

SAE INSTITUTE***Jan 2014 — Jan 2016***

Bachelor of Arts in Film Production

ACHIEVEMENTS

Independent Documentary Screenings

***I'm Khoisan, Not Coloured* — Directed by Shatho Tibone**

- **University of Cape Town (UCT)** – P. Hahn Psychology Department Screening and discussion on land, identity, and decolonisation.
- **Nelson Mandela University** – CANRAD (Centre for the Advancement of Non-Racialism and Democracy) Humanities Colloquium screening and dialogue.
- **Maru a Pula High School** – A-Level History Department Educational screening and discussion with students on identity, history, and representation.
- **Maitisong Theatre Botswana** - A public screening
- **Artist Residency Centre / Gaborone Club (Botswana)**- Public screening and community dialogue session.
- **Stellenbosch University** – Stellenbosch Museum Public screening focused on pre-colonial studies and cultural heritage.